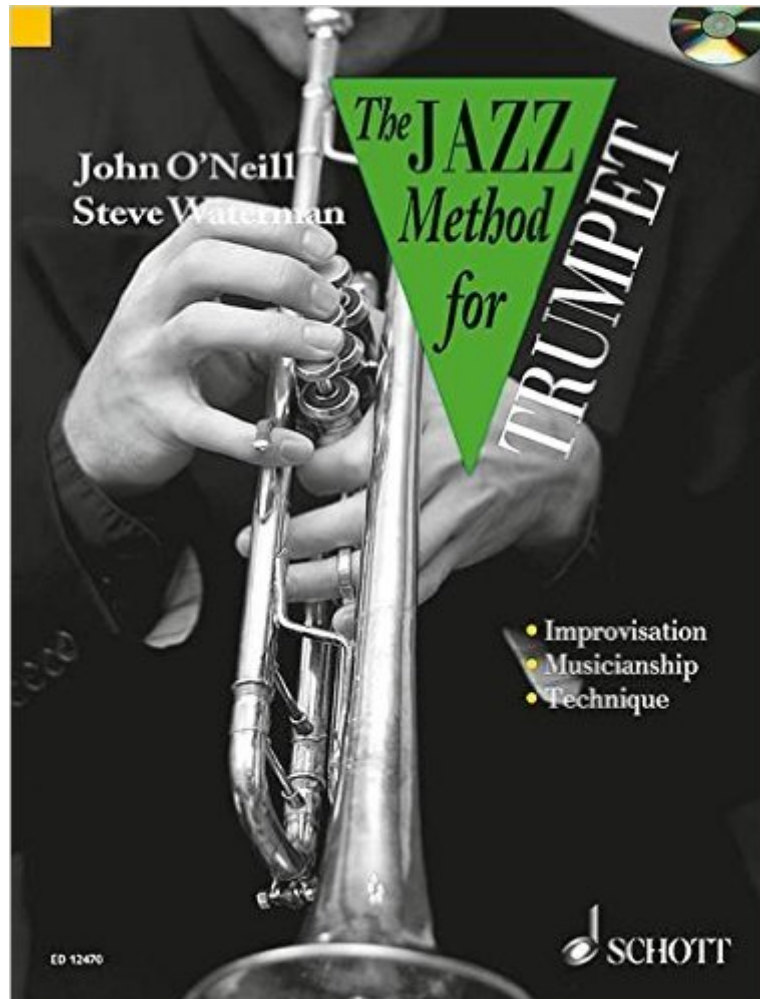


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# The Jazz Method For Trumpet (Tutor Book & CD)



## Synopsis

(Schott). This method provides a complete course for players of all ages, guiding students from their first note to 'classics', together with compositions by contemporary writers. Accompanied by high quality rhythm section tracks recorded on compact disc. Right from the start, students can enjoy authentic jazz sounds, playing in the company of professionals. With step-by-step instruction and a progression of specially written pieces, the fundamental elements of good technique are introduced alongside the rhythmic subtleties of jazz. Improvisation is encouraged from an early stage and is given direction through the systematic study of scales and arpeggios and advice on ear-training and chord patterns. With supplementary suggestions for listening and reading, and an Appendix containing all the chord progressions for 'live' accompaniment of the tunes, The Jazz Method is ideally suited to both students working alone and those learning with a teacher. "John O'Neill has a solid understanding of jazz and how it can be taught. I highly recommend his educational jazz materials." (Jamey Aebersold) "...a rare opportunity for a new player (or a more experienced one) to develop a really musical facility. A rare addition to the jazz improvising library." (Lee Konitz, international jazz saxophone soloist) - includes 'classics' by Thelonious Monk, Charlie Parker, Sonny Rollins and Horace Silver - "...very good original jazz tunes that students will use as stepping stones for further development... a non-jazz-playing flute teacher would probably find the book a godsend especially if students are studying GCSE music." (Steve Tayton, Jazz Journal International) Part one: The foundation Techniques \* Part two: Playing the Music \* Part three: Appendices

## Book Information

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## Customer Reviews

For some reason treats all books in this series as if they were the same regardless of whether they are for sax, trumpet, clarinet, flute, etc. To avoid confusion, let me say that this review is for the trumpet version of the book. But even if you are interested for one of the other books in the series I hope that this review will at least give you some flavour of the way the series have been designed. I expect that the overall concept is the same. This is actually the first trumpet book I bought at the time I started playing trumpet close to three years ago and it seemed tailor-made for me as an adult learner with a great love of jazz. Now I'm playing trumpet in a jazz quintet so I am definitely doing something right and I really think this book was a significant help. I have never seen another book that covers so much ground nor one that has such interesting material for the beginner. You won't find any childish nursery rhymes or 18th century folk songs here! It really does start from the absolute beginner level, even to the point of telling you how to hold the trumpet and get your first sounds. At the same time, from the very first tune you are playing jazz. Most of the earlier pieces were written by the authors, but the later tunes are mainly by jazz greats, and usually trumpet players. You'll find tunes from great jazz trumpeters like Miles Davis, Dizzy Gillespie, Kenny Dorham, Woody Shaw, Freddie Hubbard, Kenny Wheeler etc. There are also some tunes from other jazz instrumentalists but the trumpeters are the clear majority in this edition (presumably the incarnations of this book made for other instruments mainly contain tunes relevant to their instrument). As the book progresses you will gradually add notes to your range, learn about jazz articulation, how to use mutes, useful jazz theory, improvisation, biographical information about jazz trumpeters, pedal tones (that's notes below the conventional range), high range playing (that's notes above high C), alternate fingerings and more. I think that even a reasonably advanced player could benefit from some of the later sections. There is also a nice CD with the book which demonstrates how all the songs should sound and has a split track so you can play along with the rhythm section. Of course it's not the only book you will ever need, however this book is a fine place to start and it contains references to many of the other books (and recordings) you may want as you progress.

I haven't played in almost 30 years and recently got a student cornet mostly to improve my lungs now that I have asthma. This book is very complete and goes from almost absolute beginner to

some fairly complex material by the end. It is a fairly thick book too so there is a lot of material. The CD to play along with is excellent as well and makes it more interesting also helps your timing, rather than just tapping your foot. It even goes into complex time signature like 6/8 and covers the scales and has a fingering chart at the end. Some of the later tunes even have sections to improvise and gives you the scales you can use over the changes. It also explains chords and chord changes, which a lot of trumpet books neglect because it is not a polyphonic instrument. I would recommend this book to anyone.

I picked up trumpet at age 45, and if it wasn't for this book, i'd have probably put it back down again. My instructor loves the progression this book takes, and keeps you very engaged. No "Hot Cross Buns" and other dopey song snippets, this book is a must for all adult learners. I can't say enough good things about John O'Neill's methods.

This is a great book for those who used to play trumpet and want to get back in it after a long break, or for beginners who want to learn jazz trumpet right away. The book is easy to understand and teaches the basics of trumpet in a very clear fashion. You will learn the basic scale and note on trumpet, finger positioning and most importantly, how to breathe (this cannot be understated). But what really makes the book worth it is the tutorial CD. There are dozens of songs which you can play along with that start of with very, very simple notes to much more complex trumpet solos. It's really like playing with a Jazz band in your own home. And playing just the trumpet part of the song makes you feel like you are on stage every lessons. It's fun and a great motivational tool to get better and start playing more complex parts and solos. If you are a beginning just looking to learn and mess around this book is great. I would say that if you are trying to become a serious player, an actual in-person lesson from a trumpet player has no replacement as a teacher can help you avoid bad habits which will hurt your playing in the long term. And also, this book is strictly focused on trumpet from a jazz perspective. But for the trumpet enthusiast, the curious or those who played for years as a kid and just want to belt out some good sounds, this book is a good way to get back in the game.

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